

## Krajdunavsko Horo

Bulgaria (Severnjaško)

Krajdunavsko Horo (krigh-DOO-nahv-skoh hoh-ROH), meaning Dance from the Danube River Region, is a collection of variations that are popular among the Vlachs of Northwestern Bulgaria. Originally a nomadic tribe, the Vlachs (for Wallachia, a province of Romania) have settled in many regions of the Balkans. Dances with Vlach influence, often characterized by rhythmic syncopation and stamps, are known generically as *Vlaško* or *Krajdunavsko*. The variations described here were learned in the spring of 1979 from Jordan Jordanov in the Bulgarian town of Russe by Jaap Leegwater, who taught the dance at the 1986 Mendocino Folklore Camp and the 2011 Stockton Folk Dance Camp. Given the considerable differences in pattern, sequence and styling danced at these camps and elsewhere, here we follow Jaap's SFDC'11 presentation.

Music: 2/4 meter Audio: CD: *Bulgarian Folk Dances with Jaap Leegwater*, Stockton Edition, Track 12.  
LP Record: Jaap Leegwater, *Folk Dances from Bulgaria* - Vol 3 - JL1985.01, Side B 2.  
Cassette: Yves & France Moreau, 13<sup>th</sup> Annual N/S Teachers Symposium, Side A 9.

Video: Cassette: Yves Moreau: *Bulgarian Folk Dances*, Vol 3, Dance # 9.  
DVD: Stockton Folk Dance Camp 2011, Vol 1, Jaap Leegwater, Dance # 4.  
See also You Tube: *Kraj Dunavsko Horo*.

Formation: Open circle facing center solo with parallel feet slightly apart.

Steps and Styling: Maintain "navel toward center" while dancing grapevine.

Styling: Stamp is without weight unless otherwise noted.

Bouncy: Flex knee to unweight supporting foot slightly ahead of beat, restoring weight on the beat.

Meas	Meter = 2/4	DANCE PATTERNS
1-8		<u>INTRODUCTION</u> – No action.
		<u>FIG. I</u>
1		Facing center with hands on waist and fingers fwd, big step R in front of L (ct 1); bouncy bend of R knee (ct &); step on L to L (ct 2); bouncy bend of L knee (ct &).
2		Continuing with bouncy styling, step R behind L; bend R knee; step L to L; bend L knee (cts 1, &, 2, &).
3-6		Repeat meas 1-2 twice (three times total).
7		Low leap forward onto R toward ctr (ct 1); turning to face diag L, low leap onto L, swinging R lower leg sideward (ct 2).
8		Close R to L with a sharp click ( <i>globka</i> ) (ct 1); fall onto L, swinging R lower leg sideward (ct &); repeat cts 1, & (cts 2, &).
9-16		Repeat meas 1-8.
		<u>FIG. II</u>
1-2		Repeat FIG. I, meas 1-2.
3		Big step on R toward center (ct 1); raise L knee foward (ct &); hop on R (ct 2); stamp L heel beside R toes (ct &).
4		Moving slightly backward, take small steps on L, R (cts 1, &); low jump onto both feet together (ct 2); small bounce on L ft, raising R knee foward (ct &).
5-16		Repeat meas 1-4 three times (four total).

FIG. III

- 1-3 Repeat FIG I, meas 1-3, except that hands are raised with palms facing on the & counts and turned away on the full counts.  
 4 Step on R behind L (ct 1); bend R knee (ct &); leap onto L, raising R knee fwd and placing hands at waist (ct 2); stamp R next to L toes with weight (ct &).

FIG. III (continued)

- 5 Hold (ct 1); fall onto L, raising R knee fwd (ct &); stamp R with wt beside L toes (ct 2); fall onto L (ct &).  
 6 Stamp R with wt (ct 1); fall on L (ct &); repeat cts 1, & (cts 2, &).  
 7 Stamp R with weight, moving hands slightly apart, low at the L side of the body (ct 1); fall onto L, clapping hands (ct &); repeat cts 1, & without stamp (cts 2, &).  
 8 Stamp R beside L, hands slightly apart (ct 1); holding foot positions, clap hands twice (cts 2, &).  
 9-16 Repeat meas 1-8.

FIG. IV

- 1 Facing and moving toward center with hands at small of back, R hand holding L wrist, lift on L, raising R knee from sideward R to foward (ct ah); step R (ct 1); step L beside R (ct &); step R, L (cts 2, &).  
 2-3 Repeat meas 1 twice (three times total).  
 4 Lift on L, raising R knee from turned out sideward R to straight forward (ct &); step R beside L, raising L knee (ct 1); take quick small steps L, R, L, R, L (cts ee, &, uh, 2, &).  
 5 Turning ½ CCW to face out and begin to move away from center, hop on L, raising R knee from turned out to straight forward, R hand up, L hand down (ct &); tap R heel, no weight, and step forward on R, clapping hands in front (ct 1); leap onto L, swinging R hand down, L up (ct &); step on R, moving R hand up, L down (ct 2); step L (ct &).  
 6-8 Repeat meas 5 three times (four total), turning ½ CCW to face center during meas 8.

FIG V

- 1 Facing center with hands down at sides and dancing in place, step R beside L toes (ct 1); fall onto L (ct &); step R slightly sideward R (ct 2); fall onto L (ct &).  
 2 Step R beside L toes (ct 1); fall onto L (ct &); step R beside L (ct 2); stamp L heel beside R (ct &).  
 3 Small step L sideward L (ct 1); low leap on R in place, raising L knee foward (ct &); stamp L heel beside R heel (ct 2); small step L sideward L (ct &).  
 4 Step R across L (ct 1); step back L in place (ct &); leap R in front of L, turning L leg diagonally out L behind (ct 2); hold (ct &).  
 5-16 Repeat meas 1-4 with opposite footwork and direction; then repeat meas 1-8.

FIG VI

- 1 Facing center, hands in W-pos, and moving sideward R, step on R heel (ct 1); fall onto L behind R (ct &); repeat cts 1, & (cts 2, &).  
 2 Leap onto R, swinging L heel behind (cts 1, &); hop on R, first kicking L leg foward and then swinging it in an arc sideward. (cts 2, &).  
 3 Close L to R, sharing weight with a sharp click (*globka*) (ct 1); fall onto L, raising R knee forward (ct 2).  
 4 Step R across L (ct 1); step back on L in place (ct &); step on R slightly sideward R (ct 2); step on L across R (ct &).  
 5 Step R in place (ct 1); step L slightly sideward L (ct &); step R across L (ct 2); fall onto L, raising R knee forward (ct &).

p3            **Krajdunavsko Horo**

6-14        Repeat meas 1-5; then repeat meas 1-4.

15         Step R in place (ct 1); step L slightly backward (ct &); step R across L (ct 2); step L in place (ct &).

16         Step R slightly sideward R (ct 1); step L across R (ct &); close R to L with a sharp click, no weight (*globka*) (ct 2); hold (ct &).

17-32      Repeat meas 1-16.

Sequence: Dance repeats once more from the beginning.

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